

| Which of the following disciplines does your organization present to public audiences? | |
|---|--------------|
| | Total |
| Q3 | |
| Total: | 8 |
| Dance | 38% |
| Interdisciplinary arts (incl. circus arts) | 50% |
| Media arts | 25% |
| Music/song writing | 75% |
| Theatre | 38% |
| Opera/musical theatre | 13% |
| Comedy/humour | 25% |
| Film | 38% |
| Literature | 13% |
| Spoken word/storytelling | 25% |
| Visual arts | 38% |
| Variety | 13% |
| Other | 0% |
| Margin of Error, around 50% | 34.65 |

| Do you present series/seasons or single events and/or festivals? | |
|---|--------------|
| | Total |
| Q4 | |
| Total: | 8 |
| Series/seasons | 13% |
| Single event or festival | 25% |
| Both | 63% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| Does your organization present only shows produced by others or do you also produce your own shows (including, for example, building sets, lighting and sound design, hiring of individual artists, etc.)? | |
|---|--------------|
| | Total |
| Q5 | |
| Total: | 8 |
| Only present shows produced by others | 13% |
| Mostly present shows produced by others and also produce own | 0% |
| Mostly produce own shows and also present shows produced by | 88% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| As a performing arts presenter, what do you consider the top 3 benefits of your organization to your community? | |
|--|--------------|
| | Total |
| Q10 | |
| Total: | 8 |
| Higher civic engagement | 25% |
| Stronger sense of community identity or community belonging | 50% |
| Better understanding between cultures | 38% |
| Improved health and well-being of individuals and families | 63% |
| Greater economic development | 38% |
| Increased cross-sectoral collaboration (e.g., business, cult | 38% |
| Better capacity to attract and retain skilled workers | 13% |
| More creative community | 38% |
| Other (specify) | 0% |
| Don't know / No response | 0% |
| Margin of Error, around 50% | 34.65 |

| What do you see as the greatest threats or challenges facing presenters in Canada in the next few years? | |
|---|--------------|
| | Total |
| Q11 | |
| Total: | 8 |
| Competition from within the arts sector | 0% |
| Competition from other sources of entertainment | 50% |
| Demographic changes in audience (e.g., diversity, aging audi | 13% |
| Integration of technology in productions and communications | 0% |
| Increased accessibility to entertainment through the Interne | 0% |
| Reliability of government funding | 75% |
| Sustaining corporate support | 50% |
| Sustaining private support | 38% |
| Fluctuations in economy | 50% |
| Changing consumer tastes and behaviours | 13% |
| Industry collaboration (e.g., employers, workers, associatio | 0% |
| Supply of skilled workers (e.g., talent drain due to low wag | 25% |
| Need for/dependence on volunteers | 25% |
| Other | 25% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| Young audience development and arts education | |
|---|--------------|
| | Total |
| Q13A How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 25% |
| High (4-5) | 75% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 25% |
| 4 | 0% |
| Very important 5 | 75% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.50 |
| Standard Deviation: | 0.926 |
| Student's T: | * |

| Audience development with ethnic/cultural groups | |
|---|--------------|
| | Total |
| Q13B How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 13% |
| High (4-5) | 88% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 13% |
| 4 | 38% |
| Very important 5 | 50% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.38 |
| Standard Deviation: | 0.744 |
| Student's T: | * |

| Fostering professionalism of future generations of staff working in presenting organizations (e.g., mentoring, succession planning, professional recognition programs) | |
|---|--------------|
| | Total |
| Q13C How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 13% |
| High (4-5) | 88% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 13% |
| 4 | 25% |
| Very important 5 | 63% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.50 |
| Standard Deviation: | 0.756 |
| Student's T: | * |

| Development of administrative capacity, systems and efficiencies to maintain central artistic focus | |
|---|--------------|
| | Total |
| Q13D How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 0% |
| High (4-5) | 100% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 0% |
| 4 | 38% |
| Very important 5 | 63% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.63 |
| Standard Deviation: | 0.518 |
| Student's T: | * |

| Development of partnerships and networks with other presenters, artists and producers, and community groups | |
|---|--------------|
| | Total |
| Q13E How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 13% |
| High (4-5) | 88% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 13% |
| 4 | 25% |
| Very important 5 | 63% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.50 |
| Standard Deviation: | 0.756 |
| Student's T: | * |

| Financial sustainability/stable funding | |
|---|--------------|
| | Total |
| Q13F How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 0% |
| High (4-5) | 100% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 0% |
| 4 | 13% |
| Very important 5 | 88% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.88 |
| Standard Deviation: | 0.354 |
| Student's T: | * |

| Government relations | |
|---|--------------|
| | Total |
| Q13G How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 13% |
| High (4-5) | 88% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 13% |
| 4 | 38% |
| Very important 5 | 50% |
| Don't know/ no response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 4.38 |
| Standard Deviation: | 0.744 |
| Student's T: | * |

| Integration of technology in productions and communications | |
|---|--------------|
| | Total |
| Q13H How important do you think that each of the following will be for the overall presenting community over the next 10 years? | |
| Total: | 8 |
| Low (1-2) | 0% |
| Moderate (3) | 63% |
| High (4-5) | 25% |
| Not at all important 1 | 0% |
| 2 | 0% |
| Moderately important 3 | 63% |
| 4 | 13% |
| Very important 5 | 13% |
| Don't know/ no response | 13% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 3.43 |
| Standard Deviation: | 0.787 |
| Student's T: | * |

| Which of the following types of organizations have you had partnerships with in the last 2-3 years? | |
|--|--------------|
| | Total |
| Q14 | |
| Total: | 8 |
| Arts producers/presenters of arts | 88% |
| Government organizations | 100% |
| Community-based organizations | 100% |
| School/educational institution | 88% |
| Private sector | 88% |
| No partnerships in the last 3 years | 0% |
| Other | 13% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| Has your organization worked with any non-arts based organizations as partners on specific projects? | |
|---|--------------|
| | Total |
| Q15 BASE: Other than Arts producers/presenters, Q14 | |
| Total: | 8 |
| Yes | 100% |
| No | 0% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| What sectors are these non-arts organizations in? | |
|--|--------------|
| | Total |
| Q16 BASE: Government, Community based, private sector Q14, yes Q15 | |
| Total: | 8 |
| Education | 88% |
| Health | 50% |
| Immigration and cultural diversity | 0% |
| Security services and crime prevention | 13% |
| Social services | 63% |
| Communications/mass media | 13% |
| Other | 25% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| What are the typical objectives of these types of partnerships for your own organization? | |
|--|--------------|
| | Total |
| Q16B BASE: Yes, Q15 | |
| Total: | 8 |
| Audience development | 63% |
| Marketing and sales | 38% |
| Enrichment of community | 100% |
| Support for artists/artistic community | 75% |
| Other | 13% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 34.65 |

| What is the nature of these partnerships with non-arts organizations? | |
|--|--------------|
| | Total |
| Q17 BASE: Yes, Q15 | |
| Total: | 8 |
| Each are formed on a project by project basis | 13% |
| Some are permanent/ongoing and some are on a project by proj | 88% |
| Each are formed on a permanent or ongoing basis | 0% |
| Don't know/no response | 0% |
| Margin of Error,around 50% | 34.65 |

| Did your organization play the lead, an equal, or a supporting role in this particular partnership? | |
|--|--------------|
| | Total |
| Q20 | |
| BASE: Yes, Q15 | |
| Total: | 5 |
| Lead | 80% |
| Equal role | 20% |
| Supporting role | 0% |
| Other | 0% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 43.83 |

| What was the objective of this particular partnership for your own organization? | |
|---|--------------|
| | Total |
| Q21 | |
| BASE: Yes, Q15 | |
| Total: | 5 |
| Audience development | 40% |
| Marketing and sales | 40% |
| Enrichment of community | 100% |
| Support for artists/artistic community | 60% |
| Other | 0% |
| Don't know/no response | 0% |
| Margin of Error, around 50% | 43.83 |

| How many different venues/festival sites, including occasional venues, did you use in your last fiscal year/annual reporting cycle? | |
|--|--------------|
| | Total |
| AQ24 | |
| Total: | 8 |
| One | 0% |
| 2 - 3 | 13% |
| 4 - 5 | 13% |
| 6 or more | 75% |
| Don't know / No response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 6.38 |
| Standard Deviation: | 1.69 |
| Student's T: | * |

| # of Paid Staff | |
|--|--------------|
| | Total |
| AQ26A How many paid staff and volunteers are involved in the day-to-day operations of your organization? | |
| Total: | 8 |
| None | 13% |
| Under 5 | 75% |
| 5 - 9 | 13% |
| 10 - 24 | 0% |
| 25 - 49 | 0% |
| 50 or more | 0% |
| Don't know / No response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 2.57 |
| Standard Deviation: | 2.64 |
| Student's T: | * |

| # Volunteers | |
|---|-------|
| | Total |
| AQ26B | |
| How many paid staff and volunteers are involved in the day-to-day operations of your organization? | |
| Total: | 8 |
| None | 13% |
| Under 5 | 0% |
| 5 - 9 | 13% |
| 10 - 24 | 13% |
| 25 - 49 | 25% |
| 50 or more | 25% |
| Don't know / No response | 13% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 62.5 |
| Standard Deviation: | 69.0 |
| Student's T: | * |

| Approximately how many artists, groups and or artistic companies have you presented in your last fiscal year/annual reporting cycle? | |
|---|--------------|
| | Total |
| AQ28 | |
| Total: | 8 |
| Under 10 | 0% |
| 10 - 19 | 0% |
| 20 - 49 | 50% |
| 50 - 74 | 25% |
| 75 or more | 13% |
| Don't know / No response | 13% |
| Margin of Error,around 50% | 34.65 |
| Mean: | 66.3 |
| Standard Deviation: | 61.6 |
| Student's T: | * |

| What was the approximate total attendance for all shows you presented in your last fiscal year/annual reporting cycle? | |
|---|--------------|
| | Total |
| AQ29C | |
| Total: | 8 |
| Under 250 | 13% |
| 250 - 999 | 0% |
| 1000 - 2499 | 13% |
| 2500 - 4999 | 0% |
| 5000 - 9999 | 50% |
| 10000 - 24999 | 13% |
| 25000 or more | 13% |
| Don't know / No response | 0% |
| Margin of Error, around 50% | 34.65 |
| Mean: | 9790 |
| Standard Deviation: | 7867 |
| Student's T: | * |